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1976

Catalogue Price 10p

# GLENDINING & Co.

7, Blenheim Street, New Bond Street  
London W1Y 9LD

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CATALOGUE OF  
**ENGLISH**  
and  
**FOREIGN COINS**  
*in GOLD, SILVER & COPPER*

DAY OF SALE  
WEDNESDAY, 10th NOVEMBER, 1976

*commencing at 1 p.m. precisely*

ON VIEW Monday and Tuesday prior to sale  
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

100 - 5 1976

## CONDITIONS OF SALE

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

**SECOND.**—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

**SEVENTH.**—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

**EIGHTH.**—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

**NINTH.**—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### **Please Note.**

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *AE*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

**GLENDINING & Co.**

**7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.**

**SALE OF****ENGLISH AND FOREIGN COINS****HELD ON****WEDNESDAY, 10th NOVEMBER, 1976**

Lot	£	Lot	£	Lot	£	Lot	£
1	460	33	260	65	110	97	65
2	270	34	110	66	105	98	270
3	190	35	270	67	80	99	130
4	390	36	110	68	340	100	110
5	250	37	55	69	105	101	75
6	680	38	190	70	125	102	60
7	480	39	1,250	71	50	103	50
8	520	40	240	72	65	104	65
9	1,000	41	150	73	55	105	440
10	1,450	42	220	74	230	106	240
11	1,000	43	310	75	290	107	270
12	1,000	44	70	76	130	108	340
13	1,000	45	280	77	270	109	145
14	1,000	46	300	78	85	110	160
15	1,600	47	660	79	220	111	120
16	520	48	160	80	70	112	95
17	820	49	360	81	55	113	400
18	190	50	55	82	280	114	160
19	1,300	51	90	83	150	115	480
20	200	52	35	84	430	116	480
21	340	53	125	85	310	117	620
22	45	54	175	86	80	118	550
23	85	55	110	87	310	119	1,150
24	120	56	110	88	110	121	23
25	130	57	85	89	100	122	30
26	100	58	125	90	90	123	30
27	70	59	190	91	90	124	32
28	120	60	55	92	250	125	75
29	135	61	260	93	140	126	20
30	420	62	90	94	200	127	21
31	200	63	220	95	250	128	15
32	500	64	200	96	170	129	20

Lot	£	Lot	£	Lot	£	Lot	£
130	52	177	34	224	170	271	100
131	52	178	45	225	160	273	100
132	20	179	90	226	80	274	140
133	21	180	58	227	80	275	190
134	36	181	20	228	60	276	250
135	12	182	26	229	60	277	65
136	24	183	10	230	50	278	60
137	12	184	34	231	310	281	310
138	16	185	75	232	280	282	100
139	10	186	42	233	280	283	210
140	12	187	32	234	200	284	140
141	14	188	10	235	180	285	90
142	15	189	10	236	170	286	210
143	32	190	30	237	340	287	100
144	48	191	90	238	30	288	115
145	105	192	110	239	460	289	95
146	95	193	135	240	290	290	70
147	60	194	85	241	340	291	270
148	60	195	52	242	150	292	190
149	80	196	52	243	290	293	110
150	75	197	190	244	500	294	200
151	45	198	75	245	320	295	75
152	70	199	95	246	175	296	230
153	45	200	15	247	320	297	75
154	24	201	28	248	320	298	220
155	26	202	20	249	220	299	155
156	75	203	38	250	75	300	110
157	40	204	20	251	150	301	140
158	75	205	19	252	110	302	84
159	32	206	26	253	190	303	100
160	22	207	68	254	120	304	150
161	20	208	45	255	420	305	150
162	18	209	16	256	210	306	70
163	16	210	16	257	50	307	80
164	10	211	10	258	340	308	80
165	10	212	80	259	660	309	120
166	11	213	62	260	80	310	80
167	10	214	290	261	105	311	80
168	10	215	160	262	360	312	60
169	38	216	130	263	200	313	60
170	20	217	85	264	85	314	140
171	19	218	250	265	155	315	170
172	48	219	170	266	210	316	110
173	42	220	500	267	140	317	110
174	24	221	420	268	170	318	55
175	15	222	92	269	370		
176	20	223	150	270	210		

## GLENDINING & CO.

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have reduced their Commission for selling to  
10%.



CATALOGUE of  
**ENGLISH & FOREIGN COINS**  
*in GOLD, SILVER & COPPER*

DAY OF SALE

*Wednesday, 10th November, 1976*

commencing at 1 p.m. precisely

**GOLD COINS**

LOT

1	Edward III, Noble, Pre-Treaty, Series G, annulet before ED, reading DHY-B, annulet stops both sides, rev. small closed E in centre, lis in second quarter (S.908) (115.4 grains: 7.48 gm.) <i>Fine.</i>	1
2	— Noble, similar, but with annulet before E of EDWARD and before IBAT on reverse (118.2 gr.; 7.66 gm.). <i>Flat in parts, nearly fine.</i>	1
3	— Noble, Pre-Treaty, Series G, reads D-B (HY omitted), saltire stops (not before EDWARD), lis in second quarter, annulet to r. of top lis (104.2 gr.; 6.75 gm.). <i>Clipped, nearly fine.</i>	1
4	— Noble, Pre-Treaty, Series G, reads DHY-B, saltire stops (not before ED), rev. larger E in centre lis in 2nd quarter, pellet each side of top lis (117.9 gr.; 7.64 gm.). <i>Good fine but obverse struck from rusty die.</i>	1
5	— Noble, similar, but rev. reads YBAT (116.1 gr.; 7.52 gm.). <i>Slightly clipped, about fine.</i>	1
6	— Noble, Treaty Period, London, Group B, annulet before ED, A's barred in GRA, AQT and IBAT, double saltire stops (N.1232; S.921) (117 gr.; 7.58 gm.). <i>Very fine.</i>	1
7	— Noble, Treaty Period, London, Group A, saltire before ED, unbarred A's, double saltire stops, reads AQ-T (N.1231; S.920) (116.8 gr.; 7.57 gm.). <i>Good fine.</i>	1
8	— Noble, Post-Treaty (1369-77), London, Group I, crescent on forecastle, reading FRA Z DNS HYB Z AQ T, barred A in IBAT, double saltire stops except by both z's (N.1277; S.935) (119 gr.; 7.71 gm.). <i>A full round coin, very fine, but obverse struck from a rusty die.</i>	1

## LOT

9 — Noble, Post-Treaty, Calais, Group III, reading FRANC, tall thin lettering, flag at stern, quatrefoil over sail E and pellet in centre of reverse, unbarred A's throughout, pellet each side and below upper lis (N.1281; S.939) (117.6 gr.; 7.62 gm.). *A full coin, very fine.* 1

10 Edward III-Richard II mule, Calais Noble, *obv.* Post-Treaty lettering, reading FRANC DNS HIB F AQVIT, saltire stops (not after AQVIT), *rev.* normal legend, R in centre, unbarred A's, double saltire stops (N.1281/1306; S.939/1069) (118.2 gr.; 7.66 gm.). *Rather small, very fine, extremely rare.* 1

11 Richard II, London Noble, straight-sided lettering, annulet over sail, reading ANGL Z FRANC D HIB Z A, wedge before and bar to right above D of DI, *rev.* R in centre, double saltire stops (N.1302; S.1069) (117.7 gr.; 7.63 gm.). *Good very fine, scarce.* 1

12 — London Noble, small irregular lettering, crescent on rudder, FRANC DNS HIB AQ-T, wedge/saltire and double saltire stops (N.1304; S.1071). *Extremely fine, rare.* 1

13 — London Noble, struck from same dies as preceding coin (118.3 gr.; 7.67 gm.). *Irregular-shaped flan, weak in parts, otherwise nearly extremely fine, rare.* 1

14 — London Noble, small irregular lettering, scallop on rudder, trefoil by shield, ANGL Z F DNS HIB Z AQ-T (N.1304; S.1071) (119 gr.; 7.71 gm.). *Rather small, extremely fine, rare.* 1

15 Burgundy, Philip the Bold (1384-1404), Noble of English type, Duke standing in ship, *rev.* IHC AVTEM, etc., P in centre, double saltire stops (118.8 gr.; 7.70 gm.). *Good very fine.* 1

16 Henry V, Noble, class C, mullet by sword arm, broken annulet on side of ship, m.m. cross pattée (N.1371; S.1151). *About very fine.* 1

17 Elizabeth I, Pound of Twenty-Shillings, m.m. 0 (1600) (S.1913). *Nearly fine.* 1

18 James I, Unite, m.m. tower (1612-13). *Portrait weak, about fine.* 1

19 James II, Five-Guineas, 1688, elephant and castle below bust (MCE 120; S.2663). *Good fine, scarce.* 1

## LOT

20	— Guinea, 1688, 2nd bust (MCE 130). <i>Fine.</i>	1
21	— A similar lot. <i>Good fine.</i>	1
22	George II, Half-Guinea, 1759 (MCE 365). <i>Slightly buckled and with edge knocks, fine.</i>	1
23	George III, Guinea, 1794 (MCE 398). <i>Very fine but scuffed.</i>	1
24	— Guinea, 1798 (MCE 402). <i>Some surface marks, almost extremely fine.</i>	1
25	— A similar lot. <i>Extremely fine but has been polished and with hairline scratches.</i>	1
26	— Sovereign, 1817, <i>almost very fine but has been rather harshly cleaned</i> ; another, 1820, <i>fine.</i>	2
27	— Half-Sovereign, 1817 (MCE 467). <i>Some surface marks and reverse edge nick (10 o'clock), otherwise good very fine.</i>	1
28	— Third-Guinea, 1804, <i>about fine</i> ; another, 1808; Half-Guinea, 1804, <i>both very fine but polished and with hairline scratches.</i>	3
29	— Pattern Guinea, dated 1791, unsigned, <i>obv. laureate head r., within broad band, rev. crowned "spade"-shaped shield, within broad band, plain edge, in AE gilt</i> (Montagu 674). <i>Probably not a contemporary striking, good very fine but some surface scratches, rare.</i>	1
30	— Half-Guinea and Third-Guinea, 1813. <i>The first with scratches on obverse, otherwise both extremely fine.</i>	2
31	— Guinea, 1768, 3rd bust by Yeo (MCE 373). <i>Very fine.</i>	1
32	— Half-Guinea, 1764, 2nd bust by Yeo (MCE 407), <i>slight knock in obverse field, very fine, toned</i> ; another, 1811, 7th bust by Marchant (MCE 447), <i>very fine, scratch on obverse and burnished.</i>	2
33	George IV, Half-Sovereign, 1828, 2nd head (MCE 488). <i>Some scuffing and surface marks, otherwise practically as struck.</i>	1
34	— Sovereign, 1821, 1st head (MCE 471). <i>Very fine or better, but has been polished and with hairline scratches.</i>	1

## LOT

35 William IV, Proof Half-Sovereign, 1831, edge plain. *Brilliant but scratches and surface knocks on both sides and edge.* 1

36 Victoria, Half-Sovereign, 1867. *Extremely fine but some scuffing and hairline scratches.* 1

37 — Sovereign, 1883 M, St. George reverse, *very scuffed, very fine;* AR Halfcrown, 1821, *extremely fine but cleaned and with graffiti on obverse.* 2

38 — Proof Sovereign, 1887, edge milled. *Brilliant but scuffed and scratched, particularly on obverse.* 1

39 — **Proof Half-Sovereign, 1887, S below shield for Sydney mint.** *Brilliant and extremely rare as a proof.* 1

40 Edward VII, Two-Pounds, 1902. *Extremely fine.* 1

41 George V, Melbourne Sovereign, 1923 M. *About extremely fine, some scuffing, rare.* 1

42 George VI, Two-Pounds, 1937. *Better than very fine but scuffed and mishandled, from a ring mount.* 1

43 James II, Demy, type 4, obv. IACOBVS DEI GRACIA REX SC, double saltire stops, rev. SALVVM FAC POPVLVM TVVM, double saltire stops (S.5219). *Good fine and rare.* 1

44 George III, Guinea, 1768, *about fine;* France, 10-Francs, 1857A, *fine but obverse badly scratched;* AR Maundy Penny, 1888; brass counter. 4

45 George IV, Coronation medal, 1821, by Pistrucci. *Extremely fine but burnished on both sides, especially in obverse field.* 1

46 Victoria, Coronation medal, 1838, by Pistrucci, in case. *Extremely fine.* 1

47 — Jubilee medal, 1887, by J. E. Boehm (58 mm. diam.; wt. 89.5 gm.; 2.87 oz.), in case. *Briliant but rulbed in field.* 1

48 Edward VII, unofficial Coronation medal, 1902, by Bowcher, issued by Spink & Son (50.23 gm.; 1.6 ozs.), *extremely fine;* Sweden, prize medal on gilt-metal chain; Arts and Commerce, AR prize medal, 1807. 3

## LOT

49 Prize medal for Heroic Verse, by L. C. Wyon and A. Wyon, 52 mm. (wt. 5.72 gm.), bust of Virgil r., *rev.* shield in wreath, impressed on edge "John Cranford Wordsworth" (BDM VI, 628). *Extremely fine, brilliant, in fitted case.* 1

50 India, Madras, Pagodas (2), single standing deity, c. 1678-1740, and three standing figures, c. 1691-1740, both with *rev.* grains (F.258 and 259; Pridmore 2 and 3A). *Very fine and extremely fine.* 2

51 — Madras, Star Pagodas, c. 1740-1807 (3), one standing figure, *rev.* star within grains (F.257; Pridmore 9). *Very fine.* 3

52 — Madras, Star Pagoda, similar to last; Ceylon, base gold Stater, c. 840-1295 (F.1). *Very fine.* 2

53 — Madras, Mohur (1820) with arms of the East India Company (F.110; Pridmore 241). *Extremely fine.* 1

54 — Mysore, Tipu Sultan, Mohur, A.M. 1219 (= A.D. 1786) (F.285; Craig 157). *Almost extremely fine.* 1

55 — Mysore, Tipu Sultan, Half-Mohur, A.M. 1217 (= A.D. 1784) and Pagoda, types similar, A.M. 1218 (= A.D. 1785) (F.286 and 287; Craig 156 and 155). *Almost extremely fine.* 2

56 — Mysore, Tipu Sultan, Half-Mohur, A.M. 1218 (=A.D. 1785) and Pagoda, A.M. 1220 (=A.D. 1787) (F.286 and 287; Craig 156 and 155). *Almost extremely fine.* 2

57 France, Bonaparte, 20-Francs, 1815 A, and Louis XVIII, 20-Francs, 1814 A (F.254, 265). *Fine and almost extremely fine.* 2

58 Italy, Bonaparte, 40-Lire, 1810 M (F.5). *Very fine.* 1

59 Portugal, Joseph I, Peza, 1768 (F.80). *Almost very fine.* 1

60 Spain, Charles IV, 2-Escudos, 1801, Madrid, moneyer MF (F.149). *Obverse smoothed, otherwise fine.* 1

61 Albania, Zog, 20-Francs, 1927, 1937 on the 25th year of Independence, 1938 on his Wedding (F.3, 12, 14). *The first fine, others very fine, but all with trace of having been mounted.* 3

## LOT

62	Arab-Asian, Fatimids, Dinar (1), $\frac{3}{4}$ -Dinars (2); Persia, 1-Ashrafi. <i>About very fine.</i>	4
63	Brazil, Joseph I, 6,400-Reis, 1775, Rio (F.65), <i>nearly fine, has probably been mounted</i> ; Portugal, John VI, 4-Escudos, 1822 (F.107), <i>has been mounted, fine.</i>	2
64	Canada, George V, 10-Dollars, 1912 (F.3). <i>Good very fine, some surface marks, reverse slightly better.</i>	1
65	— George V, 5-Dollars, 1912 (F.4). <i>Extremely fine.</i>	1
66	— George V, 5-Dollars, 1913 (F.4). <i>Some surface marks, otherwise about extremely fine.</i>	1
67	Chile, 100-Pesos, 1953 (F.54). <i>Practically mint state.</i>	1
68	France, Louis XVI, Double Louis d'or, 1792 A (F.219). <i>Obverse almost very fine, reverse better, but has been gilded and probably from a ring mount.</i>	1
69	— Napoleon, 40-Francs, 1811 A (F.248). <i>Some surface marks, almost very fine.</i>	1
70	— Napoleon III, 20-Francs, 1855 A, 1857 A (2), 1860 A, <i>all about very fine</i> ; Third Republic, 20-Francs, 1878 A, <i>extremely fine.</i>	5
71	— Louis XVIII, 20-Francs, 1820 A, <i>has been polished, possibly from a ring mount, fine</i> ; Napoleon III, 5-Francs, 1857 A, <i>fair</i> , 1862 A, 1867 A, <i>about very fine.</i>	4
72	— Napoleon III, 50-Francs, 1858 A (F.308). <i>Has been mounted, about fine.</i>	1
73	— 20-Francs, 1854 A; 10-Francs, 1851 A, 1859 A, 1859 BB. <i>About fine.</i>	4
74	— Republic, 100-Francs, 1912 A. <i>Very fine.</i>	1
75	— 20-Francs, 1809 A, 1810 A (2), 1811 A, 1815 A (2), 1818 W, 1820 A, 1830 A, 1839 A; Italy, 20-Lire, 1810 M; Vatican, 20-Lire, 1867 R. <i>Mostly fine, all with trace of having been mounted.</i>	12

## Lot

76	— Napoleon, 40-Francs, 1806 A (F.226), <i>fine</i> ; United Kingdom, Jubilee Half-Sovereign, 1887, <i>extremely fine</i> .	2
77	A Ring inset with Stater of Alexander III of Macedon (total wt. 21.89 gms.). <i>Fine</i> .	1
78	A Ring inset with gilt copy of a Drachm of Cnidus. <i>Very fine</i> .	1
79	Macedon, Philip II, Stater, mounted as a tiepin.	1
80	Byzantine, Solidus of Phocas, bust facing, <i>rev.</i> Victory (BMC 13). <i>About very fine</i> .	1
81	— Solidus of Heraclius, Heraclius Constantine and Heraclonas. <i>Fine</i> .	1
82	Germany, Saxony, Sophia (1582-1622), Ducat, 1616, <i>obv.</i> CS monogram, <i>rev.</i> IHS and all-seeing eye (F.2410), <i>almost extremely fine</i> ; another, similar, <i>fine</i> .	2
83	Nepal, Trailokya, Tola, S.E. 1992 (1935) (K. & M. 52), <i>extremely fine</i> ; India, Hyderabad, Mohur, A.H. 1344 (F.228), <i>slight edge damage, otherwise extremely fine</i> .	2
84	Italy, Genoa, 96-Lire, 1795 (F.444). <i>Nearly fine</i> .	1
85	— Papal States, Julius II (1503-1513), Fiorini di Camara, arms divided by crossed keys, <i>rev.</i> two Apostles in ship (F.40). <i>About very fine</i> .	1
86	— — Benedict XIV, Quarter-Zecchino, or Half-Scudo Romano, 1741 (F.232). <i>Almost very fine but slightly buckled and from very rusty dies</i> .	1
87	— — — Emilia, Pius VII, Doppia, 1817, Bologna, arms, <i>rev.</i> St. Peter seated among clouds (F.249; Pag. 81). <i>Extremely fine but some scuffing</i> .	1
88	— — — Pius IX, A/ Scudo, 1853, year VIII, Rome (F.275; Pag. 377). <i>Extremely fine</i> .	1
89	— — — Pius IX, 2½-Scudo, 1858, year XIII, Rome (F.273; Pag. 366). <i>Good very fine, but 9165 lightly scratched in field behind bust, from rusty dies</i> .	1

## LOT

90 —— Pius IX, A Scudo, 1858, year XII, Rome (F.277; Pag. 381). *Some surface marks, otherwise nearly extremely fine.* 1

91 —— Pius IX, A Scudo, 1862, year XVII, Rome (F.277; Pag. 387). *Some scuffing and surface marks, otherwise extremely fine.* 1

92 —— Sardinia, Charles Albert, 100-Lire, 1834, Genoa, m.m. anchor (F.1139). *Almost very fine but rather knocked on surface and edge.* 1

93 Japan, Manen Koban, 1860 (J. & V. B109; F.17). *A few surface marks but about extremely fine for issue.* 1

94 Mexico, Republic, 8-Escudos, 1862, Guanajuato, Y.E. (F.72). *Some edge knocks and slight weakness in striking, otherwise about very fine.* 1

95 —— 50-Pesos, 1926, *very fine*; another, 1946, in clip mount with gilt-metal chain. 2

96 Portugal, Peter V, 5,000-Réis, 1861 (F.126). *Extremely fine.* 1

97 —— 2,000-Réis, 1859 (F.127). *Some weakness in striking, otherwise extremely fine.* 1

98 Russia, Peter I, 2-Roubles, 1720 (F.65). *Fine.* 1

99 —— Nicholas I, 5-Roubles, 1838, 1839 (F.118). *Fine or better.* 2

100 U.S.A., 20-Dollars, 1890 S. *Considerable scuffing, very fine.* 1

101 —— 10-Dollars, 1926. *Some scuffing and surface marks, otherwise better than very fine.* 1

102 —— 5-Dollars, 1861. *Good very fine.* 1

103 —— A Dollar, 1873, open three. *Very fine.* 1

104 —— Dollar, 1903, for the Louisiana Purchase, obv. head of McKinley. *Fine.* 1

105 —— 20-Dollars, 1866, motto above eagle (*brooch marks on obverse*), 1868, 1898 S; 10-Dollars, 1847, 1856 S. *About fine.* 5

## LOT

106	— 10-Dollars, 1880 S, 1881 S, 1882, 1883. <i>Very fine.</i>	4
107	— 20-Dollars, 1898 S, 1900 S. <i>Very fine.</i>	2
108	— 20-Dollars, 1901 S, 1905 S, 1906 S. <i>About fine.</i>	3
109	Turkey, Mohammed V, 25-Piastres, year 2; Switzerland, 10-Francs, 1915, <i>both very fine or better</i> ; U.S.A., 2½-Dollars, 1926, <i>mounted</i> ; Z.A.R., Pond, 1898, <i>fair</i> ; United Kingdom, Jubilee Half-Sovereign, 1887, <i>extremely fine</i> ; small Jubilee medal, 1897, <i>edge knocks, very fine.</i>	6
110	Yugoslavia, Alexander I, 4-Ducats, 1931, conjoined heads (F.2). <i>Very fine, small file mark on edge.</i>	1
111	Russia, Nicholas II, 15-Roubles, 1897; 5-Roubles, 1898 (2), 1899. <i>Very fine or better.</i>	4
112	South Africa, Republic, Long Proof sets, 1964 (2), A/ 2-Rands and Rand, AR 50-Cents to Br. Half-Cent. <i>Brilliant, in cases of issue.</i>	18
113	Medallions (2), Theodore Herzl; Fantasy "100-Shekels", obv. Solomon to r.; Israel, state medal, Balfour Declaration, 1967 (total wt. 66.84gms.). <i>Brilliant.</i>	4
114	Medallic Postage Stamp Replicas, A/ Postal Union Congress, 1929 (£1); Wedding of Princess Anne, 1972, AR (3½p), A/ (20p). (total gold wt. 66.46 gms.). <i>Brilliant.</i>	3
115	Chile, Charles IV, 8-Escudos, 1797, moneyer DA (F.23). <i>Fine.</i>	1
116	Colombia, Charles III, 8-Escudos, 1773, Popayan, moneyer JS (F.36), <i>fine, reverse better</i> , and 2-Escudos, 1784, Popayan, moneyer SF (F.40), <i>has been mounted, fair.</i>	2
117	— Charles III, 8-Escudos, 1787, Bogota, moneyer JJ (F.35). <i>Very fine.</i>	1
118	— Ferdinand VII, 8-Escudos, 1810, Bogota, moneyer J.F. (F.60). <i>Weak, almost very fine.</i>	1
119	— Ferdinand VII, 8-Escudos, 1816, Popayan, moneyer FR (F.61). <i>Good very fine.</i>	1

**A further parcel of  
Silver Coins from the  
PRESTWICH TREASURE TROVE**

**HENRY I (1100-1135)**

**BMC Type XV — Quadrilateral on Cross Fleury Type —  
North 871**

**LOT**

121	CANTERBURY, Aghemund, ——]MVND: ON [——] (19.2). <i>Fair.</i>	1
122	GLoucester, Wuleric, wv[——]LOW (16.7). <i>Half flat, fine, very rare, the moneyer not in North.</i>	1
123	LONDON, Aedgar, ÆDG[AR:] ON: LVN: (20.9). <i>Obverse fair, re- verse fine.</i>	1
124	— Dereman, DEREMAN: ON LV: (19.3). <i>Obverse fine (woolly), reverse very fine.</i>	1
125	— Estmund, ESTMVN[D:] ON: LVND: (20.8). <i>Almost very fine.</i>	1
126	— moneyer uncertain (16.4). <i>Cracked and flat.</i>	1
127	NORWICH, moneyer uncertain, ——]RPIC: (21.9). <i>Obverse flat, reverse off-centre and flat, fine.</i>	1
128	WINCHESTER, moneyer uncertain, ——] ON: PIN[—] (20.9). <i>Mostly flat.</i>	1

**STEPHEN (1135-1154)**

**BMC Type I — Watford Type — North 873**

129	BRISTOL, Gurdan, —]DAN: ON: BR[——] (21.3). <i>Obverse flat, reverse fair, very rare.</i>	1
130	CANTERBURY, Godhese, GOD[HES]E: o[——] (21.7). <i>About fine.</i>	1
131	— Willem, PILLEM: ON: CAN: (16.4). <i>Small, fine.</i>	1
132	— Wulfwine, PVLFPIN: ON: [——] (21.4). <i>Cracked, fair.</i>	1
133	CHESTER, Ailmer, AILM[——] (20.7). <i>Fair.</i>	1
134	— Ailmer, ——]R: ON: CEST (21.4). <i>About fine.</i>	1

## Lot

135	— Ravenswert (20.7). <i>Almost illegible.</i>	1
136	— Ravenswert, R[—] ON: CE: (21.2). <i>Bent, fair.</i>	1
137	— Ravenswert (21.9). <i>Almost illegible.</i>	1
138	— Ravenswert, R[—]: ON: CE: (21.2). <i>Fair.</i>	1
139	— Turber (20.4). <i>Flat, two letters visible but a rare moneyer.</i>	1
140	— Turber (20.7). <i>Almost illegible.</i>	1
141	— Waltir (21.4). <i>Illegible, a very rare moneyer.</i>	1
142	— Waltir ——]STR: (20.4). <i>Flat, fair, a very rare moneyer.</i>	1
143	— Waltir, PA[—] ON: CESTR: (21.4). <i>Obverse weak, reverse off-centre, fine, a very rare moneyer.</i>	1
144	CHICHESTER, Godwine (20.8). <i>Rather double-struck, otherwise fine, rare.</i>	1
145	EXETER, Algier, ALGIER: ON: E[—] (19.9). <i>Bent at edge, otherwise fine, very rare.</i>	1
146	GLOUCESTER, Alfwine, ALFPINE: ON: GLO (16.7). <i>Small, almost very fine, rare.</i>	1
147	— Gilebert, [G]ILEBERT: ON: [—] (21.9). <i>Legends partly flat, fine and rare.</i>	1
148	— Wiberd, [—]BERT: ON: GL[—] (15.3). <i>Almost fine, rare.</i>	1
149	HASTINGS, Sawine, [—]APINE: ON: HAS (21.7). <i>Off-centre, fine and very rare.</i>	1
150	HEREFORD, Edric, EDRIC [—]REF: (18.2). <i>Rather double-struck, otherwise very fine, very rare.</i>	1
151	— Siber, SIBER: o[—] (14.1). <i>Obverse flat, reverse fine, very rare.</i>	1
152	— Wihtric, PITRIC: ON: H[—] (22.0). <i>Almost fine, very rare.</i>	1

## Lot

153 IPSWICH, Aedgar, *Æ*[—] ON: G[—] (22.1). *Edges turned up and part flat, otherwise fine.* 1

154 — Osbern, [—]BERN: ON: [—] (21.6). *Bent, fair.* 1

155 — moneyer uncertain, [—] ON: GIPE: (19.8). *Half flat, otherwise fine.* 1

156 LEICESTER, Samar, [S]AMAR: ON: I[—] (16.8). *Half flat but fine, very rare.* 1

157 — Samar, [—]AR: ON: [—] (18.1). *Fair, very rare.* 1

158 LEWES, Osbern, OS[—]N: ON: L[—] (22.5). *Fair, very rare.* 1

159 LINCOLN, Ailred, AILRE[—] (18.7). *Legends mostly flat, but centres well struck.* 1

160 — Gladwine, [—]NE: ON: LIN (19.7). *Fair.* 1

161 — Gladwine, G[—]N: LIN (15.9). *Half flat and reverse off-centre, fair.* 1

162 — Rawulf, [—]VLF: O[—]N (16.9). *Fair.* 1

163 — Reinald (18.3). *Legends flat.* 1

164 — Renaut (18.5). *Almost flat.* 1

165 — Renaut, [—]NAV[—] (15.3). *Almost flat.* 1

166 — Sigvert, [—]GVE[—]N: LIN (19.4). *Almost fine but creased, struck on a square flan.* 1

167 — Sigvert, [—] LIN (15.2). *Almost flat.* 1

168 LONDON, Alfred, ALF[R]ED: ON: [—] (22.2). *Obverse off-centre and reverse double-struck, but fair.* 1

169 — Alfred, ALFRED: ON: [—]N: (22.5). *Small, fine.* 1

170 — Baldwin, B[—]N: L[—] (22.3). *Half flat and bent, fair.* 1

171 — Bricmar, BRICMAR: ON [—] (19.7). *Obverse double-struck, fine.* 1

## LOT

172 —— Bricmar, BRID[—] ON: LV (20.4). *Part flat, almost very fine.* 1

173 —— Bricmar, [—]TMAR: ON: LV (19.6). *Obverse off-centre, almost very fine.* 1

174 —— Dereman, [—]MAN: ON: L[—] (22.5). *Edge bent, about fine.* 1

175 —— Estmund, EST[—] LVN (21.8). *Obverse off-centre, fair.* 1

176 —— Estmund, [—]VND: ON: LVN (20.2). *Obverse fair, reverse part flat, almost very fine.* 1

177 —— Godric, [G]ODRIC [—] (19.5). *Off-centre but fine.* 1

178 —— Godric, GODRIC[VS]: ON: LVN (22.2). *Off-centre, obverse fair, reverse very fine, the latinised form of the moneyer's name rare in this type.* 1

179 NORWICH, Adam, ADAM: ON[—] (22.5). *A little bent and flat, almost very fine, the moneyer unrecorded for the mint before discovery of this hoard.* 1

180 —— Ailwi, AILWI: ON: NO[—] (19.1). *Off-centre, otherwise very fine.* 1

181 —— Alfward, [AL]FPARD[—] (16.0). *Very off-centre and cracked, otherwise fine, a rare moneyer.* 1

182 —— Alfward, [—]RD: ON: NO: (21.9). *Off-centre, fine, a rare moneyer.* 1

183 —— Etstan, ET[—] (22.3). *Legends almost flat, fair.* 1

184 —— Godwine, GODPINE: ON: NOR: (21.4). *Obverse fair, reverse very fine, a rare moneyer.* 1

185 —— Oterche, [—]HE: ON: NORPI: (20.1). *Almost very fine (square shape).* 1

186 —— Sihtric, SIH[—]: ON: NOR (21.8). *Fine, a very rare moneyer.* 1

LOT

187 —— Suneman, sv[——]o (19.8). *Legend part flat, fine (regular pentagon shape).* 1

188 —— Swetman, [——]: NOR: (21.6). *Moneyer's name illegible, fair and rare.* 1

189 —— moneyer uncertain, [——]ON: NORP (21.5). *Obverse fair (weak), reverse fine.* 1

190 OXFORD, Swetig, SPET[——] ox[-] (18.1). *Fair (weak), very rare.* 1

191 SALISBURY (?), Stanhung, [—]ANGHVN: ON: [—] (20.9). *Part flat, otherwise very fine, very rare.* 1

192 SHAFTESBURY, Ricard, RIC[——] ON: SA[—] (18.9). *Fine, very rare.* 1

193 —— Sagrim, SAGRI[——] (21.3). *Off-centre and small, otherwise nearly very fine, very rare.* 1

194 SHREWSBURY, Ravenswert, R[A]VE[N]S[—]T: ON SCR (17.9). *Almost very fine, extremely rare.* 1

195 SOUTHWARK, Wulfwold, P[——]LD: ON: S (21.2). *Reverse off-centre, but nearly very fine.* 1

196 STAMFORD, Lefsi, LEFSI: ON: STAN (20.9). *A little off-centre but almost very fine (squarish shape).* 1

197 SUDBURY, Edward, [——]N: SVD: (16.5). *Obverse very fine, reverse fair (moneyer's name illegible), extremely rare.* 1

198 THETFORD, Geffrei, G[E]FFRE[——]ETF: (21.4). *Almost very fine.* 1

199 WARWICK, Edred, [——]: PARPIC (21.2). *Reverse off-centre (moneyer's name missing), otherwise fine, very rare.* 1

200 WILTON, Falche, [——]: ON: PIL (19.0). *Flat, fair and rare.* 1

201 —— Tomas, [——]S: ON P[—] (19.7). *Square flan with corners bent, fair and rare.* 1

202 WINCHESTER, Alfwold, ALPOLD [——] (20.9). *Reverse off-centre, fine.* 1

## Lor

203 — Chippig, CKIPPIG: ON: PINCES: (21.6). *Obverse off-centre, very fine.* 1

204 — Chippig, ki[——] ON PINC (18.9). *Small, almost fine.* 1

205 — Geffrei, GEFREI[——]NC: (21.1). *Small, about fine.* 1

206 — Sait, SAI[——]N: PINCE: (21.3). *Off-centre, otherwise very fine.* 1

207 — Siward, SIPARD: ON: PINC: (21.6). *Very fine.* 1

208 WORCESTER, Alfred, A[——] ON: [——]C (21.3). *Fair, a very rare mint and moneyer.* 1

209 YORK, Aschil, A[——]ERP: (19.1). *Fair, a very rare moneyer.* 1

210 — Turstan, [——]TAN: ON: EVER: (20.6). *Obverse very weak, reverse part flat, very fine.* 1

211 — Ulf, [——]N: EVERPICE (18.4). *Obverse flat, reverse fair (weak).* 1

212 UNCERTAIN MINT (5), moneyers Aedward, Godwine, Rodbert (2) and —erbod. *Illegible, fair or better.* 5

213 — (7), moneyers uncertain. *Illegible, fair or fine.* 7

## Coins of Type I with obverse reading PERERIC — North 928

214 LINCOLN, Rawulf, obv. [PER]ERIC[ : ], rev. RA[PVLF: ON]: NICO (21.5). *Obverse off-centre and reverse part flat, otherwise about very fine, very rare.* 1

215 — Rawulf (21.9). *Obverse legend missing due to mis-striking and only trace of moneyer's name on reverse, fair and very rare.* 1

216 — Renaut, obv. [PERER]IC: , rev. RE[NAVT: ON: LI]N (14.2). *Only good, very rare.* 1

217 — Siward (20.4). *Turned over in the die, about fine, very rare.* 1

218 STAMFORD, Lefsi, LEFSI: ON: STANC: (17.6). *Obverse woolly with traces of PERERIC legend, reverse very fine, extremely rare.* 1

## LOT

## Coins of Type I with erased obverse dies — North 923-7

219 NORWICH, Mack Type B (p. 60) with obverse erased by plain cross from edge to edge, w[ALTIE]R: ON: NO (16.5) (BMC 229; Mack 141; North 924). *Creased and cracked, obverse very weak, reverse off-centre, fine, extremely rare.* 1

## Local Variants of Type I

220 NORTH-EASTERN AREA, Mack Type B (p. 72) with long cross voided superimposed on the cross moline, probably Newcastle, obv. S[-]TEFEN [-], rev. [—]LE[—] (23.5) (cf. Mack 189-190 and North 908 for type). *Obverse fine (part corroded), reverse fair, excessively rare.* 1

## SCOTTISH COINS

221 David I (1124-1153), obv. bust right (as Stephen, Type I), rev. cross, annulet enclosing pellet in each angle (cf. Henry I, Type XII), mint and moneyer undecipherable (22.5) (Stewart IVc; S.5005). *Almost very fine, extremely rare.* 1

**The following 8 Lots are a further selection of silver Pennies of Edward I from the MIDD RIDGE TREASURE TROVE. Each coin is contained in an envelope showing details of mint and type.**

222 BERWICK, Class 4b; BRISTOL, 3b, 3c, 3d, 3g; BURY, Robert de Hadelie, 3c, 3d, 4b. *Mostly fine.* 8

223 CANTERBURY, Class 2b, 3c, 3d, 3g, 4a, 4b, 4c, 4d, 4e, 5a; LONDON, Class 1c, 1d, 2a, 2b, 3c, 3d, 3g, 4a, 4d, 4e. *Mostly very fine.* 20

224 A similar lot. *Mostly very fine.* 20

225 A similar lot. *Mostly very fine.* 20

226 CANTERBURY, Class 9a, 9b, 10b, 10c-f; LONDON, 5a, 5b, 6b, 8a, 9a, 9b, 10a, 10b, 10c-f. *Fine and better.* 13

227 A similar lot. *Fine and better.* 13

228 DURHAM, Class 2b, 3e, 3g, 4b-c, 10c-f; LINCOLN, 3d, 3g; YORK, Royal mint, 2b, 2d, 3e. *Fine or better.* 10

229 A similar lot. *Fine or better.* 10

## LOT

230 AR Edward III, Halfgroats, Series G (1), Series C (6); Pence, Series C/A (2), all London mint. *Fair to fine; ex G. V. Doubleday collection.* 9

231 AR Groats, Henry V, London, Class C, FRANC, mullet on r. shoulder; Henry VI, Annulet issue, London, no fleur on breast, ANGLIE; with fleur, ANGLIE; Calais, no fleur, ANGL, ANGLIE; with fleur, ANGLIE; Annulet/Rosette-Mascle, Calais; Rosette-Mascle, Calais; Pinecone-Mascle, London and Calais; Leaf-Trefoil, London, with leaf on breast; Leaf-Pellet, London, without pellets on reverse. *Mostly fine, some better.* 12

232 —— A similar lot. *Mostly fine, some better.* 12

233 —— A similar lot. *Mostly fine, some better.* 12

234 AR Calais Groats, Annulet issue, without fleur, ANGL; with fleur, ANGLIE; Rosette-Mascle; Pinecone-Mascle; London, Leaf-Pellet, ANGLI, no pellets on reverse. *Mostly very fine.* 5

235 —— A similar lot. *Mostly very fine.* 5

236 —— A similar lot. *Mostly very fine.* 5

237 AR Halfgroats, Calais, Henry VI, Annulet issue (15); Rosette-Mascle (4). *Mostly fine.* 19

238 AR Philip and Mary, Shilling, 1554, full titles, with mark of value (S.1894). *Good.* 1

239 AR Edward VI, Crown, 1551, m.m. y (A-16). *About very fine.* 1

240 AR William III, Crown, 1695, 1st bust, SEPTIMO edge (ESC 86). *Edge lettering weak, otherwise extremely fine, slightly hay-marked.* 1

241 AR Anne, Crown, 1708, 2nd bust, plumes (ESC 108). *Good very fine, toned, scarce.* 1

242 AR George III, Crown, 1819 LIX (ESC 215). *Proof-like but slightly scuffed.* 1

243 AR Victoria, Crown, 1844 (ESC 280). *Some surface marks, good very fine.* 1

## LOT

244 AR — Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Slight rim nick (7 o'clock) and some hairline scratches, otherwise practically mint state, light freckled toning.* 1

245 AR — A similar lot. *Rim a little nicked but extremely fine and pleasantly toned.* 1

246 AR — Veiled head Crown, 1893 LVI, *extremely fine*; another, *about extremely fine but somewhat polished*; another, *very fine.* 3

247 AR — Veiled head Crowns, 1893 LVI, 1895 LVIII (*scarce*), 1896 LX. *Extremely fine.* 3

248 AR — Veiled head Crowns, 1896 LX, 1897 LXI, 1898 LXII (*scarce*). *Extremely fine.* 3

249 AR — Veiled head Crowns, 1897 LXI, 1899 LXII (*scarce*), 1900 LXIV. *Extremely fine or nearly so.* 3

250 AR Edward VII, Crowns, 1902 (2). *Both very fine but have been cleaned.* 2

251 AR George V, Crowns, 1927, *mishandled, fine*, 1928, *extremely fine*, 1929, *good very fine.* 3

252 AR — Crowns, 1927, *extremely fine*, 1928, *very fine.* 2

253 AR — Crowns, 1933 (3). *Very fine or better.* 3

254 AR — Proof Crown, 1935, raised inscription on edge. *Brilliant but lightly rubbed.* 1

255 AR Halfcrowns, 1653, *about fine*, 1703 VIGO, 1709 plain, 1715; Shilling, 1693. *Very fine or better.* 5

256 AR Halfcrowns, 1676, 1687, 1699. *Very fine.* 3

257 AR Victoria, Florin, 1891. *Better than very fine but cleaned, rare.* 1

258 AR Oliver Cromwell, Shilling, 1658, by Simon (ESC 1005). *About extremely fine, deeply and pleasantly toned.* 1

259 Elizabeth II, Proof set, 1955, consisting of Cu-Ni Halfcrown to Sixpence, Ni-Br Threepence, Æ Halfpenny and Farthing. *Brilliant, slight spots of vertigræ on the bronze, very rare, in plastic holder.* 8

## LOT

260	AR Crowns, George III to George V (7); Double-Florin, 1887; Cu-Ni Crown, 1951; U.S.A., AR Dollar, 1880 O. <i>Mostly about fine.</i>	10
261	AR George III, Crown, 1819 LIX. <i>Almost extremely fine.</i>	1
262	AR Crowns, 1679 (ESC 56), 1899; Mexico Dollar, 1793, with oval c/m.; Halfcrowns, Charles I, Tower mint, 1689, 1816, 1817 (2 var.); 4d., 1820; George III, AE (3). <i>Mostly very fine.</i>	12
263	AR Crowns, George III, 1819; Victoria (8), various dates; Double-Florins (2). <i>Fine or very fine, some cleaned or artificially toned.</i>	11
264	AR George IV, Halfcrown, 1820 (ESC 628). <i>Extremely fine, toned.</i>	1
265	AR Halfcrowns, George III to Victoria (6); Bank 3/- (2), 1/6d.; Shilling, 1852; AE coins, mostly Victoria (10). <i>Many fine or very fine, some better, many cleaned.</i>	22
266	AR Edward VII, Halfcrown, 1902, <i>has been cleaned</i> ; Florins, 1903, 1904, 1906, 1907. <i>Very fine or better.</i>	5
267	George V, Proof set, 1927, AR Crown to AR Threepence. <i>Mint or practically so, toned, in card case.</i>	6
268	George VI, Proof set, 1937, AR Crown to AE Farthing; Proof set, 1950, Cu-Ni Halfcrown to AE Farthing; Elizabeth II, Proof set, 1953, Cu-Ni Crown to AE Farthing. <i>Mint or practically so, in cases of issue.</i>	34
269	AR Victoria, Shilling, 1885; Sixpences, 1887, J.H. (3); George V, Halfcrowns (12), Florins (4), Shillings (21), Sixpences (41), Threepences (46); George VI, AR (37), Cu-Ni (2); Elizabeth II, Cu-Ni Crown, 1960. <i>Mostly extremely fine or mint state.</i>	168
270	AR Charles II, Crowns (7), <i>mostly about fine</i> ; Crowns, 1927, <i>fair / fine</i> , 1929, <i>fine</i> , 1930, <i>very fine</i> ; others (5), <i>fair or fine</i> ; George V, Pennies (29).	44
271	AR Crowns, 1695, <i>pierced on edge</i> ; George IV and later (13), <i>fair or fine</i> , <i>a few better</i> ; 1972, proof, <i>brilliant</i> ; Cu-Ni Crowns (9), <i>extremely fine</i> .	23

## Lot

273 AR Crowns, 1820 LX, 1890, 1893 LVI, 1898 LXII; Double-Florin, 1889; Halfcrowns, 1897, 1901. *First and third only fine, others very fine or better.*

7

274 AR Edward VII, Matt Proof Crown, 1902 (ESC 362), *slight blemish at 12 o'clock, otherwise extremely fine*; George V, Proof Crown, 1927 (ESC 367), *knock on rim, otherwise extremely fine.*

2

275 AR George V, Crowns, 1928, 1929, 1930 (ESC 368, 369, 370), contained in fitted case. *Very fine.*

3

276 AR —— Crowns, 1931, 1932, 1933 (ESC 371, 372, 373), contained in fitted case. *Last extremely fine, others good very fine.*

3

277 AR Victoria, Halfcrowns, 1842, *very fine*, 1843, *edge knocks but very fine, rare*, 1846, *fair.*

3

278 AR Halfcrowns, 1689, 1696, *only fair*, 1745 LIMA; Shillings, 1663, 1707 E, 1723, 1758, 1834, 1865, 1883, 1893; Sixpences (2), Threepences (3). *Except where stated, fine to very fine, some better.*

16

281 AR Gold Coast, George III, 1-Ackey, 1818 (Dav. 36; Cr. 6). *Extremely fine, lightly toned.*

1

282 AR —— Half-Ackey, 1818 (Cr. 5). *Extremely fine, dark tone.*

1

283 AR British West Indies, George IV, 'Anchor' money, Half-Dollar, 1822 (Cr. 4). *Practically mint state, toned.*

1

284 AR British Guiana, William IV, Two-Guilders, 1832 (Cr. 20). *Very fine.*

1

285 AR —— Guilder, 1836 (Cr. 25). *Extremely fine.*

1

286 Italy, Papal States, Leo XII, Scudo, 1825 (Dav. 187; Pag. 117). *Very fine, bold and pleasantly toned.*

1

287 AR —— Gregory XVI, Scudo, 1831, year I, Bologna (Dav. 191; Pag. 153), *edge flaw (7 o'clock), otherwise almost extremely fine*; another, 1835, year V, Bologna (Dav. 192; Pag. 155), *reverse edge knocks and sometime lightly polished, almost very fine.*

2

## LOT

288 AR — — Scudos (3), 1834, year IV, Rome (Dav. 191), evidence of mounting, otherwise very fine, toned; 1853, year VII, Rome (Dav. 194), toned good very fine but brush-marked and rather spotty; 1870, year XXV, fine but cleaned and artificially toned. 3

289 AR — — Leo XIII, Fantasy Pattern 5-Lire, 1878, by Saggio, bust half facing l., rev. 5 L divided by arms, date below (BDM Vol. V, p. 297; Coffin p. 263). Has been harshly polished and lacquered and of inferior workmanship, otherwise extremely fine, very rare. 1

290 AR Germany, Mansfeld, Thaler, 1604, St. George and dragon, rev. shield, date above. A bold fine. 1

291 Wallachia, Constantine Brancovan, Medallic Thaler, 1713, bust to r., rev. shield. Fine to very fine, but has been polished and with surface and edge knocks, rare. 1

292 AR Danzig Free State, 5-Gulden, 1923, very fine; Hawaii, Dollar, 1883, very fine but artificially toned; Italy, Papal States, Scudo, 1831, Rome, extremely fine but flaw on edge. 3

293 Germany, Hohenlohe-Saldenburg-Schillingfurst, Carl Albrecht (1750-1793), AR Half Convention Thaler, 1770, bust r., rev. phœnix (Cr. 77). Fine. 1

294 AR Salzburg, John Ernest, Thaler, 1690. Extremely fine. 1

295 AR Bolivia, Philip II, Cob 8-Reales, Cob 4-Reales; Mexico, Pillar Dollar, 1766, M.F.; Peso, 1873, Potosi; Guatemala, 8-Reales, 1815, M. Fine or better. 6

296 Netherlands, West Friesland, Rijksdaalder, 1623; Austria, Leopold, Thaler, 1695; Russia, Anne, Rouble, 1737; Dalmatia, Mocenigo, 40-Soldi; Dominica, 3-Bits (Prid. 29); Spanish and Portuguese AR and billon (6); other minor AR (5); Sassanian Drachms (3). Generally fine, a few better. 19

297 A India, Kushan Stater (Cunningham pl. I, 9), fine; Indo-Greek and other Indian AR (6) and AE (68), mostly fair or fine. 75

298 Germany, AR 5-Marks, 1928 A, extremely fine; other coins of the world, mostly European, generally AE, etc., a few AR (1,462), many fine, some better; demonetised paper money (30). 1,493

## LOT

299	Coins of the world in AR or billon (25), AE, etc. (24), <i>mostly fine</i> ; New Zealand, AR medal, <i>polished, very fine</i> .	50
300	Coins of the world in AR (95), AE, etc. (124). <i>Many fine, some better.</i>	219
301	Coins of the world, 19th and 20th Century, in AR (138) and Cu-Ni (1). <i>Several very fine or better.</i>	139
302	Proof Crowns, Isle of Man, 1970, 1972 (2); Gibraltar, 1967, 1972; Guernsey, 1972; Bermuda, 1972; Monaco, Proof 10-Francs, 1966, <i>all brilliant</i> ; Cu-Ni Crowns, Isle of Man, Gibraltar, etc. (22), <i>mint state or practically so.</i>	30
303	Proof sets, Tonga, 1967 (2); Gambia, 1966; Isle of Man, 1971; Uganda, 1966; other similar proof and specimen sets (9); commemorative Crowns (5); recent commemorative medals, AR (2), AR gilt (2), AE (1). <i>Mint state or practically so.</i>	82
304	Palestine, British Mandate, AR (16) and AE and Ni (43), <i>fine or very fine, many cleaned, in album</i> ; Irish Free State, Proof set, 1928, <i>mint or practically so, in card case.</i>	67
305	AR 19th Century tokens, Shillings (19), Sixpences (8). <i>Mostly very fine and toned, several identified.</i>	27
306	AR Theatre ticket, Italian Opera, Pantheon (Box No. 36, Lady Duncannon) (D. & W. 351). <i>Very fine, pleasantly toned, pierced for suspension, very rare.</i>	1
307	AR Commemorative medals (45), for visit of Prince Philip to North America, 1966, by Spink. <i>Brilliant, cased.</i>	45
308	Thomason's medallic series of the Kings and Queens of England, after Dassier, in white metal, contained in glass-fronted wooden showcase. <i>Very fine or better.</i>	35
309	Coins of Belgium, France, Germany, Italy and Switzerland, 200 of each country, mostly in AE and Cu-Ni, some in silver, all non-current. <i>Many fine, some better.</i>	1,000
310	A somewhat similar lot.	1,000
311	Coins of the world, mostly AE and Cu-Ni, some in silver, all non-current. <i>Many fine, some better.</i>	1,000

## Lot

312 A somewhat similar lot. 1,000

313 Coins of Austria, Denmark, Luxemburg, Sweden, Norway, 100 of each country, mostly  $\text{\textsterling}$ E and Cu-Ni, some in silver, all non-current. *Many fine, some better.* 500

314 Pair of medals to Driver H. G. Adams, R.H.A., Q.S.A., six bars, and Edw. VII L.S. & G.C., contained in glazed frame with S.A. 1900 tin box; miscellaneous coins of the world in  $\text{\textsterling}$ E, Cu-Ni, and a few in silver, *fair to fine, some better.* 710

315 British coins, mostly 20th Century, 5/- (6), 2/6d. (122), 2/- (87), 1/- (84), 6d. (38),  $\text{\textsterling}$  3d. (93),  $\frac{1}{4}$ d. (148), other  $\text{\textsterling}$ E (100), contained in album leaves or display trays. *Early issues mostly fine, others better.* 678

316 Coins of the world in  $\text{\textsterling}$ E, Cu-Ni, a few in  $\text{\textsterling}$ R, mostly 20th Century, Crown size (23), smaller denominations (322); commemorative medals (20), contained in album leaves or display trays. *Fine to very fine.* 365

317 Polished mahogany cabinet, 11 $\frac{1}{2}$ in. high, 12in. wide and 10 $\frac{3}{4}$ in. deep, double doors, lock (no key), and handles at sides, containing 18 trays with 832 felt-lined holes (672 of 1in., 120 of 1 $\frac{1}{4}$ in. and 40 of 1 $\frac{5}{8}$ in.) and a drawer  $\frac{3}{4}$ in. deep. *In good condition.* 1

318 Polished mahogany cabinet of British Museum type, 12in. high, 13in. wide and 13in. deep, single door, lock (no key), handles at sides, containing 18 mahogany trays and a drawer  $\frac{3}{8}$ in. deep adapted for coins (1,134 holes of 1in., 384 holes of 1.1in. and 36 holes of 1.4in.). 1

END OF SALE



# **GLENDINING & CO.**

**7, Blenheim Street,  
New Bond Street, London, W1Y 9LD**

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